



SHURE

# PROFESSIONAL ENTERTAINER PRODUCTS

## YOU NEVER HEARD IT SO GOOD!

Your microphone is your link with the audience... choose it with care! It is as vital to your act as a musical instrument. You *should* own your own rather than trusting to "pot luck" and using an unfamiliar one provided by the club or auditorium. And, you should practice using it until your microphone technique is as professional as your instrumental or vocal technique. A good microphone in the hands of a performer who knows how to use it establishes him as a true "pro," while an inferior microphone or microphone technique can hamper your "projection" immeasurably. As with a musical instrument, it should be as fine a unit as your budget allows. The microphones in this folder are specially designed for professional entertainers, and are, in fact, the most widely used microphones among performers throughout the world today.

• MICROPHONES — Pages 2-3-4 • MICROPHONE/INSTRUMENT MIXER — Page 5 • MIXER ACCESSORIES — Page 5 • MUSICAL INSTRUMENT HEADPHONE AMPLIFIER — Page 6 • STEREO HEADPHONES — Page 6 • MICROPHONE ACCESSORIES — Page 6

Shure microphones are a wise, long-term investment for your professional career. They provide dependability of design and reliability of performance to such a degree that they will operate for years and still retain their original performance quality. Further, all Shure Professional Entertainer Microphones are guaranteed to be free from electrical and mechanical defects for one full year. Shure has a highly qualified Service Department geared to fast, reliable service should your Shure microphone ever require repair. Shure microphones are universally recognized as the *standard of quality* by famed singers and other celebrities. These professionals

purchase and carry Shure microphones on tour because they know that their voices and instruments will be faithfully reproduced. Hundreds of thousands of Shure microphones have been in use for many, many years — proof positive of their ability to provide trouble-free operation over a long period of time, even when subjected to severe use. All the Professional Entertainer Microphones in this catalog are of the high impedance DYNAMIC type to match most musical instrument amplifiers. They are unaffected by heat, cold, or humidity — and can be used outdoors or indoors.

HEAR THEM AT YOUR FRANCHISED SHURE PROFESSIONAL ENTERTAINER PRODUCTS DEALER:



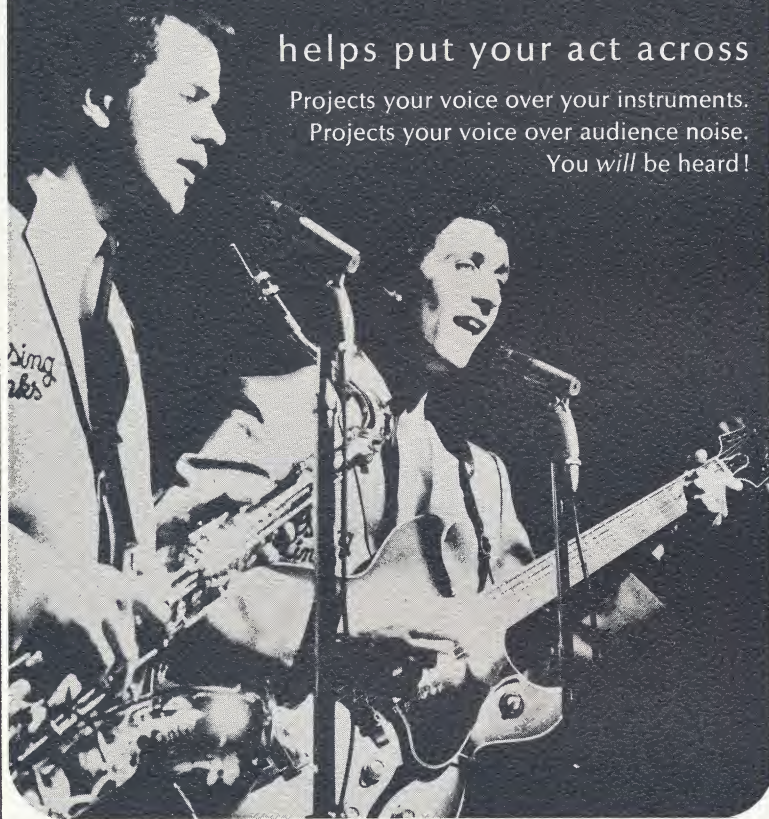
the world renowned Shure family of

## UNIDYNE® AND UNISPHERE®

UNIDIRECTIONAL\* MICROPHONES

helps put your act across

Projects your voice over your instruments.  
Projects your voice over audience noise.  
You will be heard!



### YOU CAN WORK FURTHER FROM THE MICROPHONE

With a Shure Unidyne or Unisphere Unidirectional Microphone, you can work at a significantly greater distance from the microphone without picking up objectionable background or audience noise. Possibility of loudspeaker "squeal" (feedback) is minimized. You don't have to lean over your instrument and get close to the microphone in order to be heard.

### NATURAL SOUND PLUS FREEDOM OF MOVEMENT

Some microphones introduce a sound "coloration" when you move from side to side in front of the microphone. Not so with the Unidynes and Unispheres. You can "work" the microphone to achieve an intimate mood or wide-open "driving" effects. No need to stand in one spot . . . you can move about—and still retain your voice timbre and character. You always sound like you!

### CONTROLS FEEDBACK:

Feedback (that annoying howl or squeal that is generated when the sound from the loudspeakers re-enters the microphone) can be effectively controlled with a Unidyne or Unisphere microphone. Even when the microphones are fairly near the loudspeakers, they control the feedback situation because they eliminate sound pickup from the rear of the microphone.

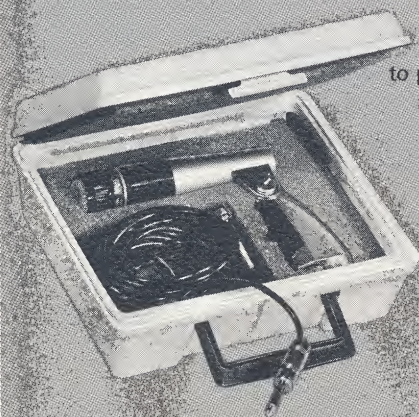
### END "BOOMY" REVERBERATION

Unidynes and Unispheres eliminate the "bottom-of-the well" boomy sound. They reproduce bass tones (frequencies) fully, clearly, without distortion.



\*PICK UP SOUND FROM THE FRONT — SUPPRESS AUDIENCE NOISE  
AND LOUDSPEAKER SQUEAL (FEEDBACK).

ALL SHURE ENTERTAINER MICROPHONES  
INCLUDE STURDY, PROTECTIVE CARRYING CASE  
AND 20-FOOT CABLE WITH PLUG ATTACHED



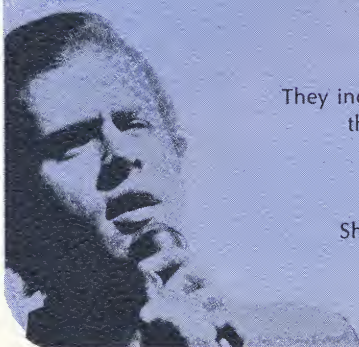
Rugged case with snap-latch is fitted with cushioned interior to protect the microphone, cable, and accessories when traveling or not in use. Twenty-foot cable gives you freedom of movement. Standard type phone plug attached to cable fits most musical instrument amplifiers.

## OMNIDIRECTIONAL† MICROPHONES

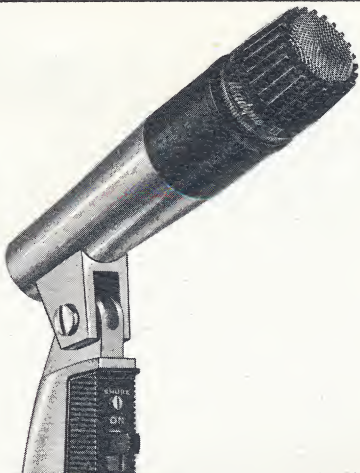
### IDEAL FOR HAND-HELD USE

In situations where you want to carry the microphone around and work the microphone very close to your mouth, Shure Omnidirectional Microphones are your best choice. They pick up sound from in front, in back, and all around the microphone. They incorporate special "anti-pop" filters that reduce annoying breath sounds when held close to the mouth. (Special note: Where cost is the primary consideration, Shure Omnidirectional Microphones are recommended.)

†PICK-UP SOUND FROM ALL  
AROUND THE MICROPHONE







## SHURE UNIDYNE® III MODEL PE54

### THE MICROPHONE USED BY MANY OF THE ROCK 'N' ROLL GROUPS AND SINGERS FAMED THROUGHOUT THE WORLD

Premier product of the famed Unidyne Family. Has all the remarkable and desirable unidirectional characteristics listed at left. Small size, ultra-modern appearance, striking satin chrome and black finish makes it a stylish addition to any act. Extra-lightweight, too. A favorite at famous Las Vegas nightclubs and at other leading entertainment centers throughout the world! Long-life swivel. Includes Model C5-3 removable 20-foot cable with plug. Handy ON-OFF switch. Sturdy, protective Carrying Case.

MODEL PE54 .....List **\$9500**



## SHURE UNIDYNE® II MODEL PE55

### THE WORLD'S MOST FAMOUS PERFORMER'S MICROPHONE

Preferred by performers throughout the world for its natural, intimate sound. Proved in many years of use for ruggedness and reliability indoors and outdoors. Has the fine unidirectional features listed at left. Extra sturdy construction makes it virtually immune to mechanical shock. Beautiful satin chrome finish. Long-life swivel. Includes Model C5-3 20-foot removable cable with plug. Built-in ON-OFF switch. Sturdy protective Carrying Case.

MODEL PE55 .....List **\$9000**



## SHURE UNIDYNE® A MODEL PE58

### NEW LOW-COST UNIDIRECTIONAL MICROPHONE

Newest addition to the famed Unidyne Family of unidirectional microphones. Gives all the striking advantages listed at left at economy price. Can be quickly and easily slipped out of stand adapter for hand-held use. Internal shock mounting reduces unwanted floor vibration and handling noise. ON-OFF switch on the microphone with cover plate furnished to lock in "ON" position when desired. Includes Model C5-1 20-foot removable cable with plug, and Model A25B Swivel Adapter. Sturdy, protective Carrying Case.

MODEL PE58 .....List **\$6500**

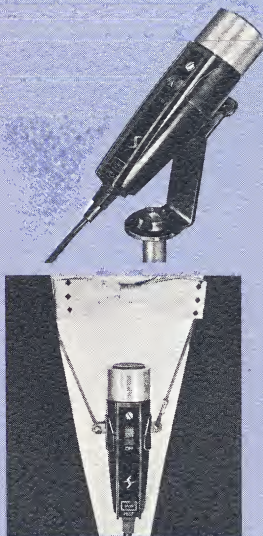


## SHURE SPHER-O-DYNE™ MODEL PE53

### POPULAR STYLING, POP-PROOF PERFORMANCE

Similar to the "ball"-type microphones widely used on television by rock 'n' roll groups. A fine quality omnidirectional microphone developed especially for entertainers. The only microphone of its type and quality available at such a moderate cost. Unique "Pop-Proof" design makes it ideal for close-to-mouth operation—minimizes explosive breath sounds. Well balanced . . . feels great in the hand. Includes Model C5-1 removable 20-foot cable with plug attached. ON-OFF switch on case with cover plate furnished for locking in "ON" position when desired. Handsome chrome case. With Model A25B Swivel Adapter for stand use. Sturdy, protective Carrying Case.

MODEL PE53 .....List \$55.00  
MODEL A22L Lavalier Assembly for Model PE53 . . . List \$ 4.50



## SHURE VERSADYNE® MODEL PE57

### OUR MOST ECONOMICAL ENTERTAINER'S MICROPHONE

An unquestioned "best-buy" whose low price belies its performance. Omnidirectional — great for group pickup. For voice or music. Lightweight and rugged — can be hand-held or used on stand with special adapter (included). May be used as a lavalier microphone with Lavalier Adapter Model A27L (not included). Permanently attached 20-foot cable with plug. ON-OFF switch. Sturdy, protective Carrying Case.

MODEL PE57 .....List \$30.00  
LAVALIER ADAPTER MODEL A27L  
List \$ 1.63





Here is the new look in microphones—especially designed for the “belters!” Built-in wind, breath and “pop” filters make these rugged microphones ideal for close-to-the-mouth use, indoors or outdoors. And, they effectively suppress audience noise when you’re working farther from the microphone. Unispheres control feedback and can be used much closer to loudspeakers than omnidirectional and even conventional unidirectional microphones. They also prevent the “boomy” echoing that sometimes occurs in partially filled halls. And, their remarkable freedom for microphone placement facilitates orchestral and vocalist positioning on small stages or studios. Can be used on stand or in the hand.

**NEW**

**SHURE**

**UNISPHERE®**

**“BALL TYPE” UNIDIRECTIONAL MICROPHONES**



**SHURE UNISPHERE I**

**MODEL PE56**

Premier product of the Unisphere family. A small, lightweight and well balanced ball-type microphone for hand-held use . . . unobtrusive when used on a microphone stand. This is the type of microphone you see the top rock ‘n’ roll artists use on TV. Striking satin chrome finish with black accents. Superior internal shock-mounting minimizes handling noise or floor vibration. Includes Model C5-3 20-foot removable cable with plug, Model A25B Stand Adapter and sturdy, protective Carrying Case.

MODEL PE56.....List \$98.00



**SHURE UNISPHERE A**

**MODEL PE585**

Popular styling at a budget price, yet with the performance and feedback controlling features that make the Unisphere I so desirable. Fits nicely in the hand, impressive appearing on a stand. With built-in On-Off switch that can be locked in the “On” position. Shock mounted to reduce handling noise or floor vibration. Includes Model C5-1 20-foot removable cable with plug, Model A25B Stand Adapter and sturdy, protective Carrying Case.

MODEL PE585.....List \$68.00





NEW!

SHURE

# PE68M MICROPHONE/INSTRUMENT MIXER



## PLAY SEVERAL ELECTRIFIED INSTRUMENTS OR MICROPHONES (OR COMBINATIONS) THROUGH A SINGLE AMPLIFIER!

A practical, efficient and economical way to use up to five electric guitars, basses, consolette organs, or microphones, or any combination of five with your existing guitar or public address amplifier. If you desire to use even more instruments and microphones, you can connect two or more mixers together. Each microphone/instrument input has a separate volume control, enabling you to balance the volume between instruments and between vocalists! In addition, a master volume control

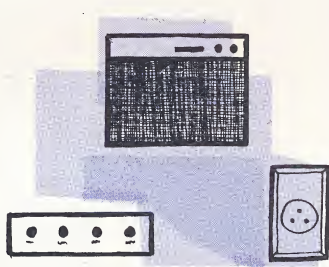
simultaneously controls the gain of all inputs. Highest quality sound. Can be connected to any guitar amplifier, or the high or low impedance microphone input or auxiliary high level input of a P.A. amplifier. This unique microphone/instrument mixer is fully transistorized, extremely versatile, and portable. Only 2 $\frac{5}{8}$ " x 11 $\frac{1}{16}$ " x 5 $\frac{3}{16}$ ", weighs only 4 lbs., 105-125 V., A.C., 50/60 C.P.S.

MODEL PE68M.....List \$97.50



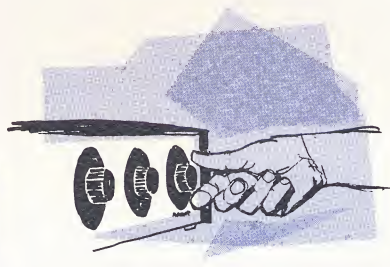
### Up to 5 Inputs per Mixer

Electric guitars, basses, consolette organs, microphones—or any combination. Use 2 or more mixers for more inputs.



### Connect it to any Amplifier

Has standard phone jack output for guitar amplifier; Cannon connector for high or low impedance microphone inputs; phono jack for auxiliary high level input on a P.A. amplifier.



### Use it as your Master Volume Control

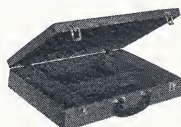
Each input has separate volume control for balancing sound between instruments and for vocalists; master volume control simultaneously adjusts volume of entire sound system (an indispensable feature where the regular amplifier controls are not readily accessible).



### Make Life-Like Tapes

Make tape recordings like it's done in professional studios. Feed correctly mixed and balanced sound directly into the tape recorder.

## ACCESSORIES TO INCREASE THE VERSATILITY OF PE68M MIXER



**AC68 ATTACHE CARRYING CASE** Handsome slim-line vinyl leatherette attache case holds mixer, microphones, cables. 3 $\frac{3}{8}$ " x 18 $\frac{3}{8}$ " x 11 $\frac{1}{8}$ ".  
LIST .....\$37.50



**A68B BATTERY POWER SUPPLY** Eliminates need for 115 V., A.C. hook-up. Less U20 type (30 V., D.C.) battery.  
LIST .....\$10.00

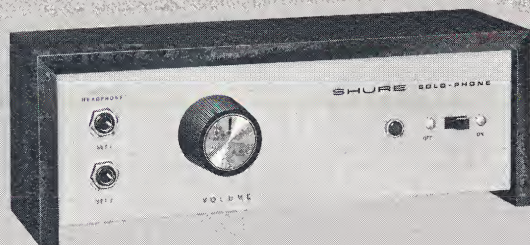


**A68L LOCKING PANEL** Fastens over controls, locks in place with padlock (provided). Prevents tampering.  
LIST .....\$8.00



**A68C OUTPUT CABLE KIT** Enables you to connect PE68M to virtually any P.A. system or amplifier. Includes cables and adapters for Cannon, Hubbel, Amphenol MC1 type and standard phone plug inputs.....LIST \$25.00





# SHURE SOLO-PHONE™

## MODEL SA-4

### MUSICAL INSTRUMENT HEADPHONE AMPLIFIER

- Hear yourself play without disturbing others.
- Made specially for electrified musical instruments.
- You can hear *all* the richness and overtones.
- 2 can play at once — 2 can listen at once.

Dozens of applications for the serious instrumentalist or teacher. Unique, compact, solid-state (all-transistor) amplifier is especially designed to listen to electrified instruments through headphones. Plug in one or two instruments and one or two sets of headphones. Can also be used with microphones and tape recorders . . . or any combination of instrument, microphone or recorder. You hear all the richness and beauty of your instrument

—even at concert hall volume—without disturbing others. A few of the many uses are described below. With ON-OFF switch and volume control. Black case with satin-finish, brushed-aluminum panel. Only 10 1/4" x 3 1/2" x 3" deep . . . weighs just 2 lbs. Can be hung on wall or set on table. 110 V., A.C. only. (See below for headphones . . . not included.)

MODEL SA-4 SOLO-PHONE INSTRUMENT AMPLIFIER. List \$75.00

Model SA4-HP2S: Model SA4 Solo-Phone with one set of Model HP-2S Clear-Teq Headphones (described below) . . . List \$110.00



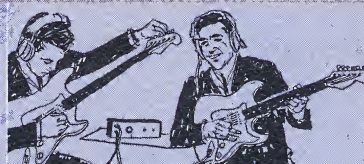
#### FOR PRIVATE PRACTICE

At home, or away. Great for apartment dwellers, students, armed forces members. Plug in your instrument and practice without disturbing others.



#### TO DEVELOP "MIKE" TECHNIQUE

Plug in your instrument and a microphone. You hear yourself as others will hear you and learn how to "work" the microphone for special dynamic effects.



#### OFF-STAGE TUNE-UP

Tune up before you go on stage — in complete privacy, with complete accuracy.



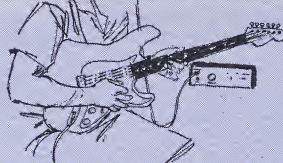
#### IDEAL FOR LESSONS

Teacher wears one set of headphones, student another. Keeps music schools quiet. Reduces student embarrassment.



#### TWO CAN PLAY AT ONCE

Plug in two electrified instruments to sharpen up instrumental interplay — both instrumentalists hear all the sound of the two electrified instruments.



#### PERFECT YOUR FINGERING

You hear music exactly as it would be amplified by your large amplifier — at the same apparent volume — with faithful rendition of overtones and fingering sounds — in private.



#### PLAY ALONG WITH TAPES

Plug in "minus one" tapes, or tapes of your own group, and play along — in complete privacy. You hear both tape and instrument in the headphones.



#### MAKES CLASSROOM TEACHING PRACTICAL

Teach several students at once — each is in complete privacy. You can monitor individual students with your own headset.

## HIGH FIDELITY HEADPHONES

### CLEAR-TEQ

#### MODEL HP-2S

Full-Range Stereo Headphones

- For use with Solo-Phone Musical Instrument Headphone Amplifier
- Super fidelity
- Comfortable to wear, lightweight, adjustable

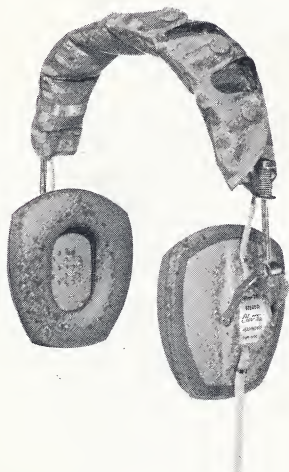
Faithfully re-creates the sound of your instrument when used in conjunction with the Shure Solo-Phone amplifier. Delivers the richness, overtones, and fingering sounds so vital to developing your playing technique. Comfortable, air-cushioned head-band, adjustable ear speakers to fit your ear. Generous-sized cushions screen out outside noise. This lightweight (10 ounces) headset can also be used with stereo tape deck or regular stereo amplifiers.

MODEL HP-2S CLEAR-TEQ HEADPHONES . . . List \$41.00

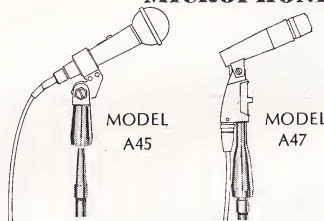
MODEL SA4-HP2S:

Model SA-4 Solo-Phone with one set of

Model HP-2S Clear-Teq Headphones . . . List \$110.00



## MICROPHONE ACCESSORIES



#### QUICK DISCONNECT MICROPHONE ISOLATION UNITS

Enables you to disconnect microphones from stand for instant hand-held use. Holds securely, releases easily. Also, isolates microphone from vibrations traveling up floor stand.

MODEL A45 fits Models PE53, PE56, PE58, PE585 . . . List \$12.00

MODELS A47 fits Models PE54, PE55 . . . List \$12.00

#### REPLACEMENT CABLES

Twenty-foot cables with plugs and connectors as originally supplied with microphones:

MODEL C5-1 fits models PE53, PE58, PE585 . . . List \$6.00

MODEL C5-3 fits models PE54, PE55, PE56 . . . List \$8.00

#### MODEL S39A

#### VIBRATION-ISOLATION STAND

Ideal for use on piano or organ, in the footlight area of a stage, for drum pickup, and wherever vibration is a problem. Designed for all Shure microphones. Black crackle finish with heavy duty laminated foam rubber isolation . . . List \$25.00



#### DESK TYPE STANDS

MODEL S36A Stand for Models PE54 and PE55 . . . List \$ 8.00

MODEL S33B Stand fits Models PE53, PE56, PE58, PE585 . . . List \$15.00

MODEL S38B Stand fits Models PE53, PE56, PE57, PE58, PE585 List \$ 4.50

#### MODEL MS-10C FLOOR STAND

Adjusts 35" to 64". Standard thread accepts any Shure Professional Entertainer Microphone, or BB-1 Arm. LIST . . . \$15.00

#### MODEL BB-1 BABY BOOM

ARM ATTACHMENT  
31" adjustable boom arm. Fits MS-10C Stand. LIST . . . \$11.75

## SHURE BROTHERS, INCORPORATED

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